

QUINTETTO.

Violino I.

Ant. Rubinstein, Op. 99.

Molto lento. 1 *pp* 1 *p* *f*

Con moto moderato. 1 *Cadenza.* 2 *p* *mf* 1

8 *rit.* *a tempo* *p* *f* *f*

pathetico *f* 7

f *p* 1

1 1 1 *p*

a tempo, tranquillo 2 2 3 3 3 3 *ritard. con espressione*

ten. *p* 1 1

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." on the third staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *mp* dynamic and a slur over the first four measures. The second staff has a *f* dynamic and a slur over the first four measures. The third staff has a *p* dynamic and a slur over the first four measures. The fourth staff has a *mf* dynamic and a slur over the first four measures. The fifth staff has a *pp* dynamic and a slur over the first four measures. The sixth staff has a *f* dynamic and a slur over the first four measures. The seventh staff has a *mf* dynamic and a slur over the first four measures. The eighth staff has a *pp* dynamic and a slur over the first four measures. The ninth staff has a *f* dynamic and a slur over the first four measures. The tenth staff has a *f* dynamic and a slur over the first four measures. The eleventh staff has a *f* dynamic and a slur over the first four measures. The twelfth staff has a *f* dynamic and a slur over the first four measures.

1 *Tempo I.*

con espressione

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Violino I.

3

Violino I musical score page 3. The page contains ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has a first finger fingering (1).

Staff 2: Starts with a forte (*f*) dynamic. The second measure has a first finger fingering (1). The third measure has a piano (*p*) dynamic. The fourth measure has a first finger fingering (1). The fifth measure has a piano (*p*) dynamic. The sixth measure has a first finger fingering (1).

Staff 3: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a forte (*f*) dynamic. The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1).

Staff 4: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 5: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 6: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 7: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 8: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 9: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Staff 10: Starts with a mezzo-forte (*mf*) dynamic. The second measure has a first finger fingering (1). The third measure has a first finger fingering (1). The fourth measure has a first finger fingering (1). The fifth measure has a first finger fingering (1). The sixth measure has a first finger fingering (1).

Performance Instructions:

- cresc.* (crescendo) - Staff 6, measure 2.
- ritard.* (ritardando) - Staff 8, measure 5.
- a tempo, tranquillo* - Staff 9, measure 1.
- p con espressione* (piano con espressione) - Staff 9, measure 1.
- ten.* (tension) - Staff 10, measure 1.

Measure Numbers:

- 18 - Staff 2, measure 4.
- 16 - Staff 8, measure 1.

Fingering:

- 1 - First finger (Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).
- 2 - Second finger (Staff 4, measure 1).
- 3 - Third finger (Staff 9, measure 1).

Dynamics:

- f* (forte) - Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- mf* (mezzo-forte) - Staff 3, 4, 5, 6, 7, 8, 9, 10.
- p* (piano) - Staff 2, 3, 4, 5, 6, 7, 8, 9, 10.
- mp* (mezzo-piano) - Staff 8, 9, 10.

Violino I.

Tempo I.

Violino I musical score, measures 1-24. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Measures 1-4: *mf*, *p*, *p*, *mp*. Measure 4 includes a first ending bracket.

Measures 5-8: *p*, *mp*, *p*, *mp*. Measure 8 includes a first ending bracket.

Measures 9-12: *mf*, *mp*, *mf*. Measure 12 includes a first ending bracket.

Measures 13-16: *mp*, *cresc.*, *mf*. Measure 16 includes a first ending bracket.

Measures 17-20: *f*, *ff*. Measure 20 includes a first ending bracket.

Measures 21-24: *f*, *ritard.*, *a tempo*, *p*, *mp*, *animato*. Measure 24 includes a first ending bracket.

Measures 25-28: *f*, *stringendo*. Measure 28 includes a first ending bracket.

Measures 29-32: *f*, *Cadenza*, *Piano*. Measure 32 includes a first ending bracket.

Measures 33-36: *f*, *a tempo*. Measure 36 includes a first ending bracket.

Measures 37-40: *f*. Measure 40 includes a first ending bracket.

5

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations like *pizz.* (pizzicato) and *arco* (arco) are present. Tempo markings include *Allegro.*, *Moderato.*, and *animato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 1351 at the bottom.

Violino I.

Violino I musical score page 6. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *rit.*
- Measure 4: *a tempo*, *mf*
- Measure 5: *rit.*
- Measure 6: *a tempo*, *p*
- Measure 7: *mp*
- Measure 8: *cresc.*
- Measure 9: *animato*, *f*
- Measure 10: *ritard.*, *a tempo*, *p*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *ritard.*, *p*
- Measure 14: *a tempo*, *f*
- Measure 15: *pp*
- Measure 16: *mf*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*
- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*
- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*
- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

Violino I.

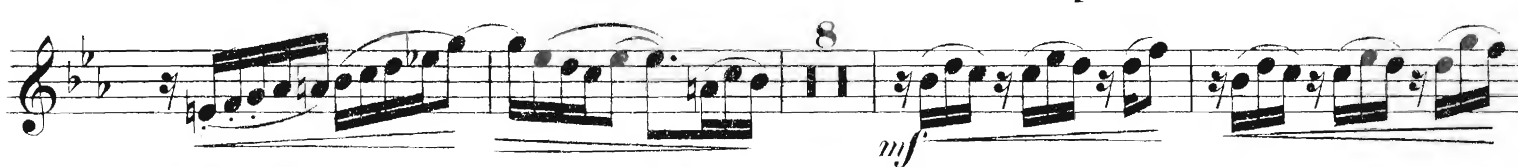
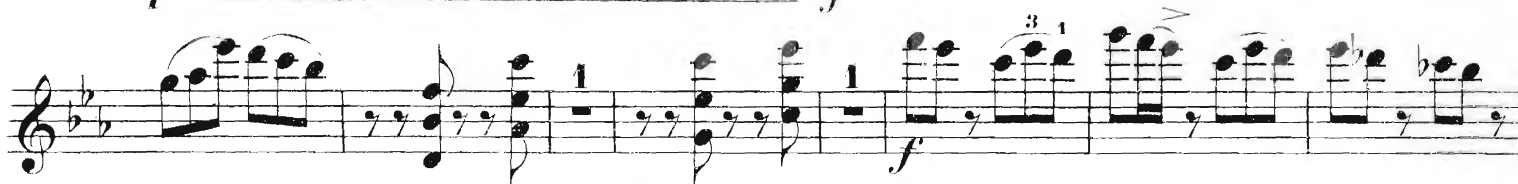
7

Violino I musical score page 7. The score is written for Violino I and consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit. a tempo* and *ritard.*. The score also features fingerings (1, 2, 3, 4, 5, 6, 8) and articulation marks (pizz., arco). The piece concludes with a *ritard.* marking.

Key markings and dynamics include:

- f* (forte)
- rit. a tempo mf*
- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- con espress.* (con espressione)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ritard.* (ritardando)

Violino I.

Moderato. 

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *f* *Andante.* *f*

Staff 2: *p*

Staff 3: *mp* *mp* *pp* *8*

Staff 4: *Tempo I.* *mp*

Staff 5: *mf*

Staff 6: *f* *mf*

Staff 7: *Un poco animato.* *4* *p*

Staff 8: *Moderato.* *8* *f* *p* *1* *a tempo animato.* *5* *ritard. p*

Staff 9: *p* *p*

Staff 10: *cresc.* *4* *ritard. a tempo animato* *p*

Staff 11: *mp* *8* *ritard.* *a tempo* *1* *1* *3* *p*

Staff 12: *4* *mf* *p* *2* *2* *2* *pp* *ritard.*

Violino I.

Moderato. $\text{♩} =$

4
f
pizz.
arco
pizz.
arco
3 8
ritard. a tempo p cresc.
f
p
mp
mf
cresc.
f
f
mp
mf
dim.

Violino I.

41

Violino I musical score page 41. The score is written for Violino I and consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music features various dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *f* (forte), *f con espressione*, *crese.* (crescendo), *fritard.* (ritardando), and *ff a tempo* (fortissimo a tempo). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The music is characterized by flowing lines and expressive phrasing.

Violino I.

Violino I musical score, page 12. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* (pizzicato) and *arco* (arco). The sixth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The seventh staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The eighth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The ninth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The tenth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The eleventh staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The twelfth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The thirteenth staff includes a piano (*p*) dynamic, a triplet of eighth notes, and a section marked *pizz.* and *arco*. The score concludes with a *ritard. a tempo* marking.

p *cresc.* *f* *pizz.* *arco* *pizz.* *arco* *ritard. a tempo* *p* *cresc.* *f* *dim.* *mp* *mf* *cresc.* *f* *mp* *mf*

Violino I.

13

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *f* (forte) are used throughout. There are also markings for *f con espressione* and *cresc.* (crescendo). The notation includes many slurs, ties, and fingerings. The page number 1351 is visible at the bottom center.